Polina Rubin
UX/UI Designer & Artist

Tools: Figma, Miro, Spline, Procreate, Photoshop, GIMP, Adobe Illustrator.

Portfolio: polinarubin.com
Email: polinarubin.graphics@gmail.com
Linkedin: linkedin.com/polinarubin
Languages: English, Russian, Hebrew

Education

Diploma in UX/UI design   **Jun 2023 - Jul 2024**
Bang Bang Education
• Acquired skills in user-centered design, wireframing, prototyping, visual design, and usability testing.
• Gained proficiency in design tools (Figma, Adobe)
• Developed expertise in user research, information architecture, and interaction design.

MA & BA in Art Restoration and Painting   **Sep 2012 - Jun 2018**
Saint Tikhon's Orthodox University of Humanities, Moscow Russia
• Gained expertise in art restoration, iconography, and historical painting techniques.
• Acquired skills in visual composition, color theory, and fine-detail work.
• Studied art history from the early medieval period to contemporary art.
• Regularly participated in exhibitions, seminars, and roundtable discussions throughout my studies. My diploma project was ranked among the top five highest-rated works.

Experience

UX/UI Designer   **Jun 2023 - Sep 2024**
WEBBOX std Moscow, Russia
Projects: Alfa Bank, Flour
• Designed and developed mobile applications, including projects focused on employee engagement and personalized meal planning.
• Led UX research, defined user needs, and created user flows, wireframes, and prototypes.
• Delivered high-fidelity visual designs and collaborated with development teams.
• Conducted usability testing and iterated based on feedback.
• Received positive feedback from stakeholders and users who participated in the testing.

UX/UI Designer   **Dec 2023 - Jun 2024**
Globe4aII
Projects: Your Accessible Flight
• Designed a mobile application to assist people with disabilities in overcoming challenges during air travel.
• Conducted research and over 30 interviews to identify user needs and pain points.
• Developed a prototype with an accessible and intuitive user journey, aligned with client and user requirements.
• Delivered an interface optimized for accessibility and ease of use.
• Received positive client feedback for a user-focused and well-executed design.

Painter and Art Restorer Art portfolio   **Sep 2014 - Sep 2021**
Freelance (Self-employed), Moscow Russia
• Specialized in iconography and restoration of 19th-20th century paintings.
• Developed strong skills in visual design, color theory, and composition.
• Enhanced communication, project management, and client collaboration.
• Applied precision and problem-solving, relevant to UX/UI design processes.